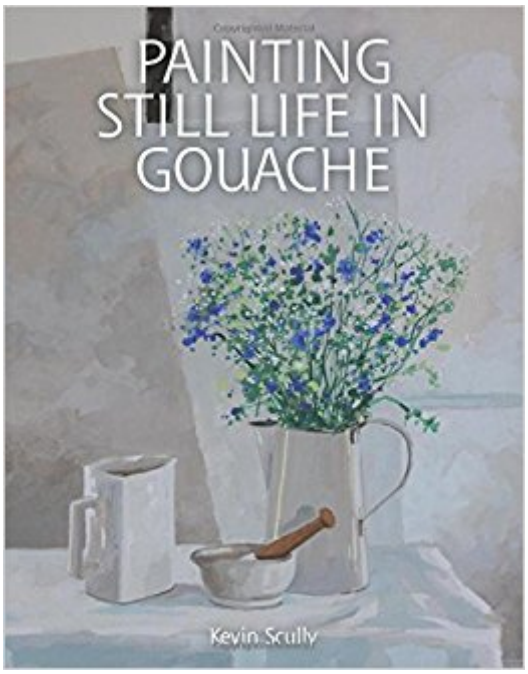
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Painting Still Life In Gouache



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Synopsis

Learn about the Gouache painting style and how to use it as a fine artist with the help of this illustrated guide Gouache is an exciting, forgiving, and versatile fine art medium. It has a long history going back many centuries, but for some time it has been seen as a medium for illustrators and designers. It has now been rediscovered by the fine artist. In this beautiful book, Kevin Scully champions its cause and explores its attributes. He explains how it can be used to exciting and stunning effect when painting still life, and how to understand and use color effectively. There are sections on paint, color, tone, light, and shadow, and advice on painting flowers, objects, and backgrounds. Finally, Kevin demonstrates both traditional and contemporary approaches with step-by-step examples.

Book Information

Paperback: 144 pages
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Customer Reviews

Kevin Scully is an artist, illustrator, and tutor. He exhibits widely and teaches painting and drawing in a wide range of mediums.

It’s pretty hard to find any instructional material on gouache, of any quality or style, so I was excited to see a modern book by a non-cartoony painter on the medium. Unfortunately, the book seems a bit conflicted with itself about who exactly the audience is.The book devotes rather a lot of space to completely fundamental basics: what is still life, what is gouache, the inevitable list of supplies and equipment, how to stretch watercolor paper. A huge amount of space is devoted to subject matter and composition, including a remarkably brief account of perspective. A little is spent on using a grid

to transfer a drawing, a bit on color, and then we're off.After that, a series of subjects are tackled. These are far beyond the elementary material given in the first few sections, with only a few in-progress images to guide you along the way. For example, the painting on the cover has a total of four images: the pencil sketch, two in-progress, one done. The book would have benefited from one or two middle chapters that took things slower with much more pictorial documentation about what was going on in terms of gouache consistency, color mixing, even basics like brushwork. A bit of this happens in the "Color and Techniques" chapter, but it moves very quickly, and some of the in-progress photos were photographed in inconsistent lighting, which hardly makes it easier to see what's going on.There is plenty of text in the book, and much excellent advice is given there, but it still sometimes seems like the first part of the book was written for one audience (utter beginners), and the second for an intermediate to advanced audience already familiar with painting, but new to gouache. Rudy de Reyna's long out of print "Painting in Opaque Watercolor" remains the better book for beginners.

As an experienced painter I found the book covered things I already know and use. A beginning painter would learn a great deal from reading this book. I wanted an all around tutorial on gouache techniques and this does give some, but it is more of a basic painting lesson. $20.00 was a lot to spend on information I already had.If you are an advanced painter, skip this one. If you are a beginner, buy this and read it; the information will apply to any painting method and you'll have a good foundation to build your own work on. It is well written and organized.

Mr. Scully did a good job with this book. I'm looking forward to using his recommendations in my own studio. Worth the read and the money if you're looking to improve your gouache painting skill. (Five star reviews from me are rare as I'm a curmudgeon.)

This appears to be a good book, but I ordered it on Kindle. Should have known better.

Excellent book, offering an amazingly wide visual pallet of options!

Have not used it much.

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